



Worldwide Competition for Music Theatre and new Opera

Presented by the Music Theatre NOW Network
in cooperation with the International Theatre Institute

WWW.MTNOW.ORG

Music Theatre NOW
info@mtnow.org

Visiting address
Stationsplein 45,
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kantoor 138,
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Postbus 752,
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CHRISTIAN GRAMMEL
Coordinating Director
director@mtnow.org

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Creative Producer
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International Theatre Institute
World Organization for the Performing Arts

Music Theatre NOW 2021 – TERMS OF AGREEMENT

By submitting their application for Music Theatre NOW 2021 participants declare that they have read and understood all the given information and agree to the following terms:

The competition is conducted by the Music Theatre NOW Network in cooperation with the International Theatre Institute (ITI).

The application process begins April 1st 2021 at 0:01 am (CET +1) and ends June 30th 2021 at 11:59 pm (CET +1).

Entries to the competition submitted after the stated closing date will not be permitted.

No responsibility can be accepted for entries not received for whatever reason.

Applicants have the legal permission of their fellow artists in the production team to enter the competition.

All information given in the application form is correct. Wrong information, especially concerning the date of the world premiere and the artistic team, will lead to disqualification.

The first performance of the work was between July 1st 2018 and June 30th 2021.

Works can only be entered once and may not be entered again in future rounds of the competition.

The competition does not allow re-workings or reinterpretations of existing music, operas or music theatre works to be entered. Works such as these MUST NOT be submitted, with the exception of original musical compositions that include samples.

Without providing a full video documentation as upload to our server the application is not complete.

If a competition juror, a serving board member or active member of the Music Theatre NOW Network, or the artistic / coordinating director of the competition is or was part of the artistic team (e.g. director, composer, stage designer, librettist, etc.) of a production, the work is not allowed to be entered into the MTNow competition.

If a person of the group mentioned above was or is involved in the production and creation of a work either as (artistic) producer, co-producer and / or project manager then the project may be submitted. Jurors directly involved in works must recuse themselves from the jury discussion on these works.



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The administration fee of 15 € for each project has been paid via bank transfer or Paypal. Without payment of the fee the submission is not complete and your entry will not be considered.

All additional costs for bank transfers, currency exchange or any other aspect of the financial transaction must be paid by the submitting person.

In the event of disqualification, withdrawal of submission or any other reason for MTNOW refusing to accept the submission, no refund on the administration fee will be given.

The announced prizes (especially the invitation to the convention) cannot be paid in cash as a substitute for not attending.

The information about the project provided, and a digital copy of the video recording will be part of the Music Theatre NOW archive at the ITI / Mime Centre Berlin and will be listed on their online database. The Mime Centre as a project of ITI Germany is a non-commercial institution promoting information and communication among performing artists of all genres.

The Music Theatre NOW Network, ITI / Mime Centre Berlin and research partners can make videos and material, which is submitted, accessible in a restricted manner (password protected and on request) for scientific purposes and artistic/programming research to presenters, scholars and press/media.

Applicants agree that in the event of being one of the winners of the competition their names, the names of the production team and information about the work will be published.

The team of MTNow may check on selected details and if necessary check with the contact person and / or third parties.

By submitting a project to Music Theatre NOW 2021 participants agree to the collection and use of the personal data they provide. In accordance to the GDPR of the EU we declare that we will not use the personal data for other purposes than described here.

We use the personal data for conducting the competition and the entire information about the Music Theatre NOW 2021 competition will be archived by the MIME Centrum Berlin (a project by Zentrum Bundesrepublik Deutschland des Internationalen Theaterinstituts e.V Mariannenplatz 2 10997 Berlin).

Submissions and the personal data will be stored and processed via Jotform, Inc. 111 Pine St. Suite 1815 San Francisco CA 94111, USA in compliance with the GDPR regulations (signed May 18th, 2018), „ALL-INKL.COM - Neue Medien Münnich, 02742 Friedersdorf, Deutschland“ Compliance Agreement V20180507, and Microsoft Corporation, One Microsoft Way, Redmond, WA 98052-6399 USA.

Participants can contact us anytime if they want us to delete the personal data provided by them.