

Di 19.3.
20:00

Friendly Takeover 3
Alicja Pilarczyk
Pilarczyk/Bogusławska/
Newton
«Soliloquy III»

Konzert



GARE DU NORD

6 When you see a form you also see a process, temporality, decomposition, life and death at the same moment.

2 I remember when my hands grew and the impulse they had to extend my body to the outside. I think that impulse came from a place of tenderness and the need to be connected.

4 If you close your eyes and stop your ears, and if you are very very quiet, you can hear how your body is busy with keeping yourself alive.

1 I have never met my grandma, but I always imagined how it would be to drink a cup of tea with her.

4 One day we all were only a beginning and even before that we had only been space.

6 You breath in future and breath out past. Your "here and now" will be gone with the next exhalation.

1 My grandma's home always smelled of food and flowers. It was warm, cosy and I felt like I could hide in the armchair and fall asleep to dream about a secret garden.

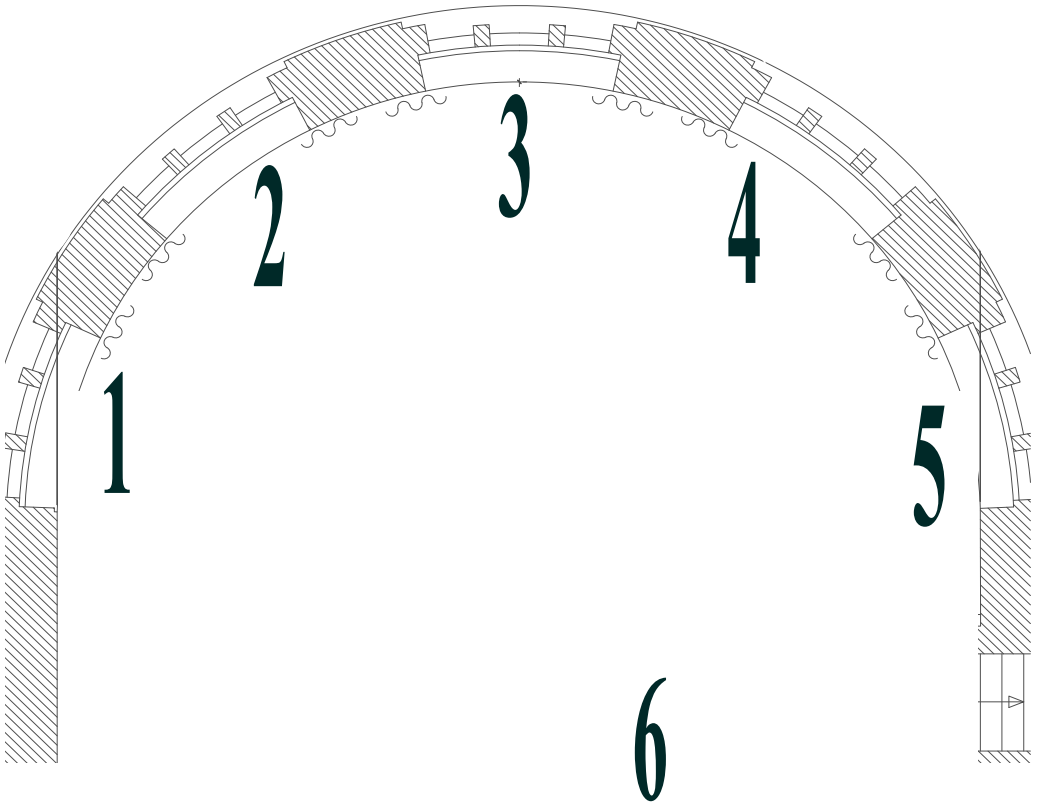
2 Sometimes I touch my right hand with my left hand and imagine they discover themselves for the first time.

3 When a seed wakes up to live, the soil surrounds it with its moisture and feeds it with minerals. A little plant that starts to grow can still decide to stay underground or come up to look for the sun.

3 When we are born we come from fluids to bond with the earth. It is a relationship for a lifetime.

5 One day I met a formless girl who was Speaking through different female artists, Speaking with different voices, but looking for the same meaning.

5 How do you relate to the world? What is the channel closest to you? Is it touch? Is it sound? Is it sight? Do they come together?



**WHAT STORY
COMES
UP FOR YOU
NOW?**

SOLILOQUY III

is a sound/video/somatics installation inspired by relating to the world and to each other through senses. It is a continuation of research by three artists who communicate through different media, building connections between them and in search for a common language.



Mitwirkende	Alicja Pilarczyk (Violine/Sound/Bewegung), Nieszka Bogusławska (Bewegung/Sound), Katherine Newton (Sound/Video/Bewegung)
Programm	Alicja Pilarczyk (*1984), Katherine Newton (*1988), Nieszka Bogusławska (*1995): «Soliloquy III» Klangperformance/Installation Manolo Alban Juarez (*1981), Alicja Pilarczyk (*1984): «las_4»
Dauer	Ca. 50 Minuten, ohne Pause
Fotos	Titel © Katherine Newton
Friendly Takeover wird unterstützt von	ART FOUNDATION MENTOR LUCERNE

«Soliloquy III» wird
zudem unterstützt von

prohelvetia

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