

Nachtstrom

104



Donnerstag, 3. November 2022
21:00 Uhr, Gare du Nord

Isabella Forciniti - «Abluzione»

Full of wonder and a spirit of discovery, the work «Abluzione» recognises sound as a living organism in its diversity. Reverberating synthetic textures and laced arpeggios transform irrevocably as they build and grow in dense soundscapes. «Abluzione» leaves the listeners stuck between two extremes, between slow sighs and quiet sounds that eventually coil up like a snake ready to strike. It offers relief, only to take it away with glee. Extended ambient echoes are repeatedly interrupted by violently distorted polyrhythms that swing back and forth in space like a pendulum.

Audiovisual performances by

Timofey Shatnyy

Mikael Szafirowski

Louis Keller

Anton Kiefer

Eintritt CHF 15.- | ermässigt CHF 10.-, Tickets erhältlich unter:

<https://www.garedunord.ch/>

Freier Eintritt für Studierende und Mitarbeitende der Hochschule für Musik FHNW