
Tue 21.5.
20:00

Friendly Takeover 9 -

Stanislas Pili

Spielplan 1970

João Calado, Stanislas Pili,
Andrea Zamengo

Concert



GARE DU NORD

Spielplan

Between 1967 and 1970, Mauricio Kagel wrote the nine books of the famous music theatre work Staatstheater, which is often referred to as an «anti-opera» .

The sixth book is «Spielplan - Instrumental Musik in aktion» consisting of 42 graphic pages describing how to create sounds with a collection of self-built instruments, prepared objects and recycled materials amplified with a close-up microphonation. Although these pages are more than 50 years old, they are still relevant today and they show a new state of mind in the way of making music.

In the past Spielplan was used almost only for staged versions of Staatstheater combined with other theatrical and visual elements; however Kagel proposed also, on the score, a concertante version of the book. In this research project, perhaps for the first time, the public can rediscover the eclectic sonic world imagined by Kagel in Spielplan.

Mauricio Kagel

He was born in 1931 in Buenos Aires (AR) and died in Cologne in 2008. He studied conducting, piano, cello, organ, philosophy and literature. When he was 16 years old he joined the Agrupacion Nueva Musica of Buenos Aires and in the early 1950s he was co-founder of the Cinemathèque Argentine and Choirmaster of the Teatro Colon. In 1957 he moved to Germany where he worked in the electronic music studio of Cologne and he started the Kölner Ensemble für Neue Musik. He was professor at the Ferienkurse für Neue Musik Darmstadt and has taught new music theatre at the Kölner Musikhochschule.

Fantasy, humour and originality are the main characteristics of his works and during his international artistic career Kagel has become one of the major authors of new music theatre. He has directed many of his compositions himself, both as a conductor and also as a producer of films and radio plays. He has received numerous honours including the Ernest von Siemens Musikpreis and he is now considered one of the most influential contemporary music composers.

João Calado

João is a percussionist and sound artist, he works on projects in the fields of experimental music, electronics and music theatre.

He studied percussion in the Escola Profissional da Metropolitana and the Escola Superior de Musica de Lisboa and he later obtained a master degree in HKB Bern where he specialised in contemporary music repertoire.

He recently performed with Cocainehippos Project in the Real Time Festival für Neue Musik Bremen and won the international Coster Preis.

João collaborated with ensembles such as Eklekto Genève, Vertigo, MPMP and Young Composer Program EVC. He cofounded the Touchez Trio dedicated to new music for percussion and improvisation.

Stanislas Pili

Stanislas works in the context of contemporary music, music theatre, sound art and improvisation. He is active as a performer and composer without putting any barrier between the roles he takes on. In his work, sonic and visual elements are often composed in parallel and freely used as tools for the creation. On stage he tries to cut the hierarchy between the media: prepared objects, electro-acoustic devices, video projections, lights and industrial materials are protagonists together with the performer.

Stanislas performed solo shows in venues like SMC Lausanne, Naxoshalle Konzerte Frankfurt, EXIT Festival Montevideo and with ensembles in festivals like Manifeste IRCAM Paris, Musikfestival Bern and Sonic Matter Zürich.

Andrea Zamengo

Andrea is a classically trained musician who now focuses on creating projects and performances that incorporate music, theatre and body movement.

He studied classical percussion in Padova and Copenhagen. Then he completed a master degree in Composition and Creative Practice with professor Simon Steen-Andersen in HKB Bern where he specialised in new music theatre.

He tries to break away from conventional genres and he explores new possibilities of artistic expression. By combining music with other artistic disciplines, Andrea creates a synthesis that transcends the boundaries of a single art form.

Participants	Stanislas Pili (Performance), Andrea Zamengo (Performance), João Calado (Performance), Maxime Le Saux (Audio Technique)
Program	Mauricio Kagel (1931-2008): «Spielplan» Instrumentalmusik in Aktion (1970), concertante version for experimental sound generators
Duration	Ca. 50 minutes, no break
Photo	Titel © Zoltan Nagy

Friendly Takeover is supported by

ART FOUNDATION
MENTOR LUCERNE

Vorschau
Gare du Nord

Do 23.5., 21:00

Nachtstrom 110

Marina Rosenfeld

Marina Rosenfeld, Komponistin und Künstlerin aus New York, erforscht in ihren Arbeiten sinnliche Erfahrungen durch Klang und dessen Inszenierung. Sie spielt mit der zeitlichen Desorientierung des Hörens und bietet Bild, Klang und Objekt als spekulative Ergänzungen zur intimen, körperlichen Ansprache der Musik.

Di 28.5., 20:00

Friendly Takeover 10 - João Carlos Pacheco
«Los(t) Pachecos» / Strotter Inst.

In João Pachecos Computer existiert ein Ordner namens «Los(t) Pachecos», ein klanglicher Schrottplatz für musikalische Überbleibsel ohne bestimmten Zweck. Gelegentlich durchwühlt er diesen, um den passenden Sound für bestimmte Situationen zu finden. Es bleibt abzuwarten, welche Klänge er für «Friendly Takeover» entdecken wird.