

Di 26.3.
20:00

Friendly Takeover 4
Jannik Giger
PRICE & Tobias Koch

Konzert



GARE DU NORD

PRICE's work is characterised by elaborate soundscapes, costumes and stage design often developed in collaborative constellations. His productions play with the audience's expectations of the exposed, ostensibly authentic self of the performer, who emotes before their eyes. The voice forms a central element of his work. PRICE views it as an acoustic form of emotional communication outside language's imperative to create meaning.

In PRICE's work, different spaces—each with their own economies, mechanisms of historicisation and exclusion, norms and potentials—overlap: the stage of theater and performance, the club, digital space, the fashion runway, the exhibition space. The drama known as PRICE unfolds against the backdrop of spaces divided into their individual, constituent parts. His performances alternate between total immersion and the abrupt unmasking of the means of theatrical staging.

Tobias Koch's site-specific performances articulate the varying unseen auditory connections between space and sound. Koch's digitally rendered compositions become amplified by the surrounding acoustic frequencies or architectural matter which develops in a series of live instrumentations by the artist. The audience's perception shifts between listening and understanding the tangible spatial dimensions of the space throughout the performance's duration. Leveraging improvisational techniques, he brings a musical focus to the physical environment in which the performance takes place. His approach results in a score that is distinctly anchored in a heightened visceral experience, shared by both Koch and the audience.



Biographies

Jannik Giger (*1985, Basel)

Jannikgiger.ch / [@jannik_giger](https://www.instagram.com/@jannik_giger)

His work consists of orchestral- and chamber music, sampling compositions, video works, soundinstallations and filmscores.

The questioning of media and art productions can be found throughout his entire work and is clearly visible in his art genre-crossing works. A central focus of his work lies on the engagement with staging rituals in the art and music business. Video and sound as forms of transformation-, interference and communication processes are integral parts of his artistic work. Recurring themes of his work are hierarchical relationships and interactions between author, interpreter, and the work itself.

Jannik Giger's works are internationally received in the context of music, film and art. For example, at the Wigmore Hall London, as part of the Ultraschall Berlin Festival, the Elbphilharmonie in Hamburg, the Swiss Art Awards, the National Centre for the Performing Arts in Beijing. Jannik Giger has won several prizes and awards, including studio scholarships in London (Foundation Landis & Gyr), Berlin (Atelier Mondial), Sri Lanka (Swiss Cultural Foundation Pro Helvetia). He received the Georges Delerue Award together with Tobias Koch for the score of the film *Drii Winter*.

PRICE (*1986, Rio de Janeiro)

Theworkofprice.com / [@pricepriceprice](https://www.instagram.com/@pricepriceprice)

has recently held exhibitions and live performances including at: Kunsthaus Biel/Bienne (2024); MUDAM Luxembourg (2024); CAPC Bordeaux, France (2023); MUDAM Luxembourg (2023); Trauma Bar Berlin, Germany (2023); Casa do Povo, São Paulo, Brazil (2023); Basel Social Club, Basel, Switzerland (2023); Istituto Svizzero Roma / Milan / Palermo, Italy (2022); OCTO, Marseille, France (2022); Blue Velvet Projects, Zurich, Switzerland (2022); Joyfully Waiting x Cherish, Geneva, Switzerland (2022); Systema Plus, Marseille, France (2022); Gessnerallee, Zurich, Switzerland (2022); Fondation Arsenic, Lausanne, Switzerland (2022); Echo Correspondence, Vienna, Austria (2022); Norbergfestival, Sweden (2022); KEM, Warsaw, Poland (2021); Bourse de Commerce – Pinault Collection, Paris, France (2021); Fonti Gallery, Napoli, Italy (2021); mumok and Burgtheater Kasino, Vienna, Austria (2021).

Tobias Koch (*1986, Basel)

Tobiaskoch.ch / [@tbiasmaria](https://www.instagram.com/@tbiasmaria)

is a Basel and Berlin-based composer and sound artist working across performance, visual arts, film, and music. He exhibited and performed his work at Unsound Festival, Biennale Son, Leopold Museum Vienna, Palazzo delle Esposizioni Roma, Trauma Bar Berlin, Istituto Svizzero Roma, Centre Culturel Suisse Paris, and various institutions throughout Europe. He previously scored works presented at MoMA New York, documenta 14, Frieze Art Fair, Tate Modern, Centre Pompidou, Volksbühne Berlin, and others.

His sound design and music compositions were featured in several award-winning films at Film Festival Cannes, Locarno Film Festival, IFFR Rotterdam, Berlinale, and Toronto International Film Festival. His latest score for the feature film *Drii Winter* (A Piece Of Sky) was awarded the Georges Delerue Award, and the film was Switzerland's official submission to the Academy Awards 2023.

Mitwirkende PRICE, Tobias Koch

Programm Sound Performances der beiden Künstler PRICE und Tobias Koch

Dauer Ca. 80 Minuten, keine Pause

Fotos Tobias Koch © Giacomo Gianfelici
PRICE © Anja Wille Schoeri

Friendly Takeover wird
unterstützt von

ART FOUNDATION
MENTOR LUCERNE

<u>Vorschau Friendly Takeover</u>	
Di 9.4.24, 20:00	Friendly Takeover 5 Miguel Ángel García Martín «Aufbau/Abbau»
Di 23.4.24, 20:00	Friendly Takeover 6 Lukas Huber «Endless 2»
Do 2.5.24, 20:00	Friendly Takeover 7 Chloé Bieri «Interface & Personne ne ramasse ma langue»
Di 7.5.24, 20:00	Friendly Takeover 8 Marie Delprat «Ethereal Realms – all fiction is metaphor»
Di 21.5.24, 20:00	Friendly Takeover 9 Stanislas Pili «Spielplan 1970»
Di 28.5.24, 20:00	Friendly Takeover 10 João Carlos Pacheco «Los(t) Pachecos»