



BAHNHOF BUFFET





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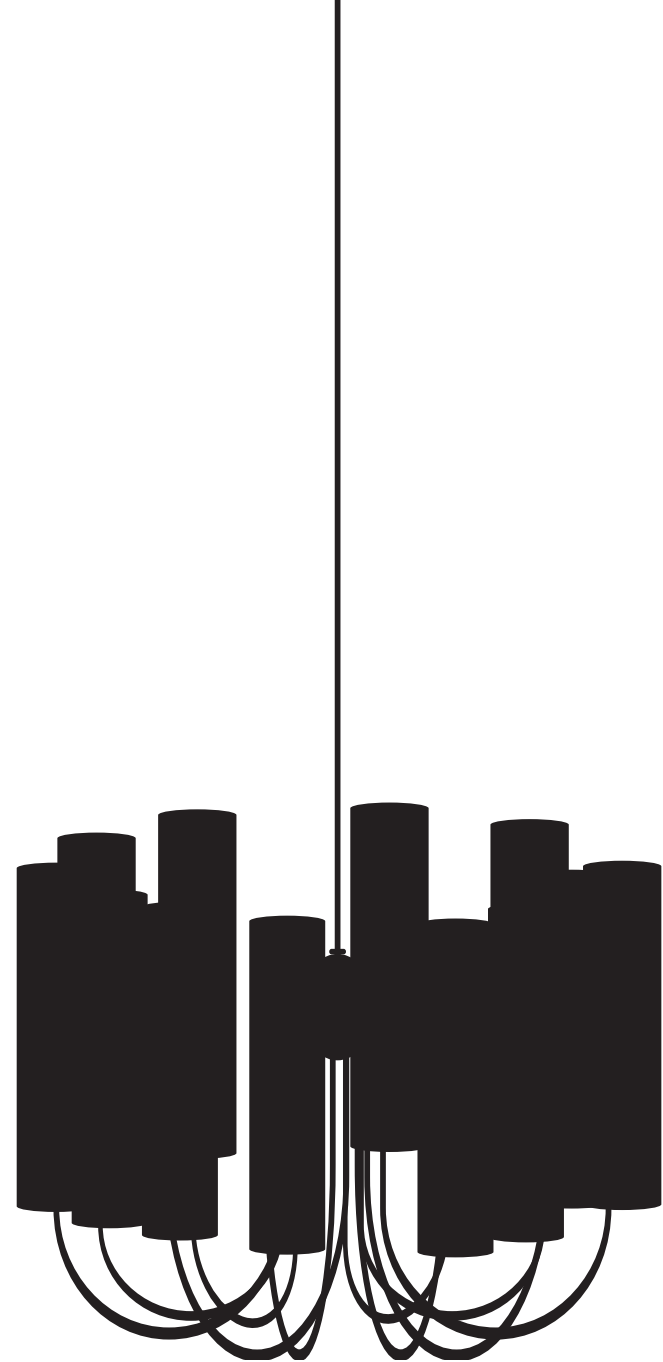


GARE DU NORD

Located on German customs territory in a district of the city of Basel, its name is "Gare du Nord – Train Station for New Music". It is a place filled with history: architectural, cultural, the history of German-Swiss relations and of countless past arrivals and farewells.

Border crossings are associated with emotion, with curiosity and the widening of horizons. Different languages, gestures, habits and rituals extend the perception of personal daily routine. Indeed, border crossings are a metaphor for the experience of cultural exchange.

As a train station for music, a bar and a meeting point, the "Gare du Nord" promotes multi-disciplinary and intercultural cooperation, being both a place for new departures and a place of sojourn.





ARCHITECTURE

As an architectural landmark, Basel's "Badischer Bahnhof" stands for Switzerland's links with Germany, for its integration into the international rail network. The railway authorities of Baden gave responsibility for its planning to the architect Karl Moser, an important figure in the development of Swiss architecture. In 1913, when the monumental complex was inaugurated, it was the biggest extraterritorial station in the world.

Since 1994, the elongated main building that once housed not only administrative offices but also a first and second class buffet has been a listed monument. Since 2002, when the Deutsche Bahn AG granted the "Gare du Nord" the right to use them, the two large restaurants have been available as a venue for cultural activities. If guests feel at ease in them today, it is largely due to the simple elegance of their architecture and their careful restoration. Antique chandeliers are casually juxtaposed with more recent spotlights, as is the wood panelling in the bar with the demands of contemporary hospitality. A tight budget, just as much as conservational requirements, required the surfaces to be left unpolished. Patina is a fine thing.





A TRAIN STATION FOR MUSIC

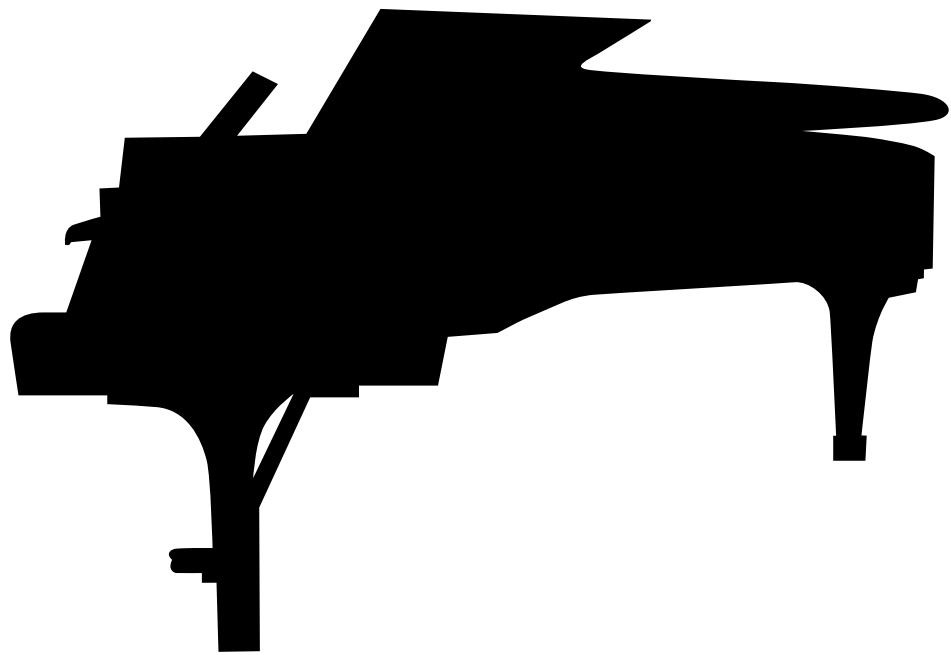
As a centre for composers, performers and ensembles, the “Gare du Nord” encourages sound experiments. Since its first season in 2002, it has established a reputation as an extraordinary venue in Basel’s cultural scene. It has become a meeting place for New Music artists and their audience.

The music program is varied and covers the entire spectrum of contemporary music of the 20th and 21st century. Every month, from October to June, there is a new musical schedule divided into four different platforms, on each of which a different destination is announced. Platform One relates to solo recitals, concerts and festivals with composed or improvised music. Platform Two is dedicated to music theatre, performances and sound installations. Platform Three offers electronic sound experiments in the “Night Stream” series as well as popular programmes: commentated concerts for beginners, discussion groups, bar events and tango dancing. Finally, on Platform Nine and Three Quarters, there is the “Gare des Enfants” for children.

CONCERT HALL

The former first class buffet, with its large bay windows, holds an audience of about a hundred people. The concert hall has excellent acoustics, especially for chamber music performances. Whether used for instrumental or vocal recitals, chamber operas or performances, the room, which does completely without all the frills of mainstream concert halls, has proven its qualities as far as both the public and the performers are concerned.

The positive response from an audience with a wide range of ages and interests shows that New Music is enjoyed not only within a circle of experts. Whoever takes a chance and crosses its border will surely find companions to stay for a beer and to exchange thoughts after the concert.



FLASCHENBIERE

- Ziegelhof Zwickel 12,-
- Ziegelhof Biegelapuz 7.50
- Ziegelhof dunkel 6,-
- Frankenhauer 7.50
- Corona 6,-
- San Miguel 5.50
- Staropramen 5.50
- Guinness 6,-
- Leffe Brune 6,-
- Leffe vieille Cuvée 6.50
- Kilkenny 6,-
- ALKOHOLFREI
- Clanntater 5,-



BAR DU NORD

A place of sojourn and transit: travellers with the most diverse origins and destinations appreciate the “Bar du Nord” and would not want to do without it in Basel. They include lovers of contemporary music and of extensive breakfasts on Sunday. There are some who enjoy a good glass of wine and others who secure themselves a seat in front of the large screen on the occasion of major soccer matches.

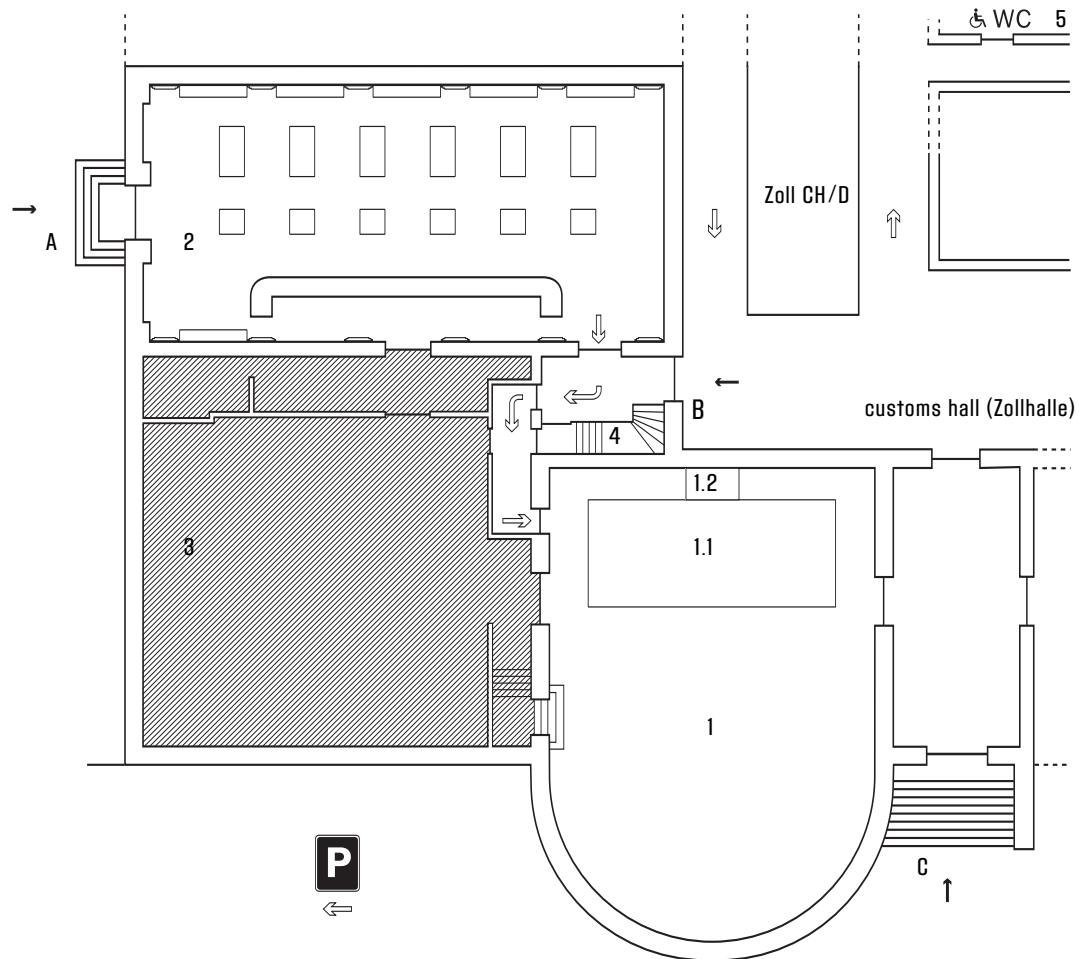
During the season, the bar is open in the evenings and on weekends. It offers a list of refreshing drinks and aperitifs, ranging from a cappuccino to a glass of good red wine. Along with them come small delicacies, a pool table, ambient music or tango dancing. The second class buffet’s tradition has to be upheld, so anyone sitting down at one of the old tables will find that they have come to a very hospitable place.

PRIVATE EVENTS

The atmospheric mix of regular cultural activities and multi-purpose infrastructure also provides space for private events. Both rooms, the “Bar du Nord” and the “Gare du Nord”, can be temporarily rented. They are perfect places for companies and private users who like their guests to enjoy a special atmosphere, one of history and good taste. Be it corporate events, conferences, weddings or birthdays – the range is wide and the rooms are convertible: La gare est à vous!



GARE DU NORD FLOOR PLAN



CONTACT DETAILS PRIVATE EVENTS

Room Rental / Gare du Nord

Email: vermietung@garedunord.ch

Phone: +41 61 683 13 13

Catering / Bar du Nord

Email: bar@garedunord.ch

Phone: +41 78 764 22 20

Ground Floor (1:300)

- A Main entrance to Fürstengarten, Schwarzwaldallee
- B Wheelchair-accessible entrance, customs hall (Zollhalle), Deutsche Bahn AG
- C Stage entrance, Schwarzwaldallee

1 Buffet I, concert hall (12.9 m x 18.7 m / 220 m²)

1.1 Tribune; up to 100 seats (8 m x 6m)

1.2 Control desk

2 Buffet II, Bar du Nord (19.8 m x 10m / 200 m²)

3 Internal use

4 Access to lavatory in the basement

5 Wheelchair-accessible lavatories in the customs hall, Deutsche Bahn AG

For technical details: www.garedunord.ch/technik

LES COPAINS DU NORD

That the Musik Bahnhof's fans come from many different sectors is demonstrated by the composition of the association "Les Copains du Nord", which was founded in October 2004 to support it. Among others there are representatives from sports, culture, politics, business and medicine who love and support the "Gare du Nord".

Dedicated patrons are needed to secure the long-term future of the "Gare du Nord". Become a member of "Les Copains du Nord". Climb aboard and accompany the Train Station of Music on its exciting sound journey!

A year's membership costs CHF 100 (individuals) and CHF 1,000 (companies / legal entities). You will receive a membership card, regular programme information and free admission to one event of your choice every year. Information and application forms are available from:

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F +41 61 683 01 44
copains_dunord@garedunord.ch

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IMPRINT

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Texts: Isabel Zürcher / Bettina Jahn / Isabel Feder (translation)
Editor: Johanna Schweizer
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